



St Peter's

St Augustin's



St Stephen's

Life

in Bournemouth
Town Centre Parish

June 2012



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EDITORIAL

Welcome to the second edition of 'Life in the Bournemouth Town Centre Parish'. The reaction to the first edition was mainly enthusiastic, though I have received some useful criticisms as well. A couple of technical difficulties caused problems with the quality of pictures and advertisements. I hope these gremlins have now been sorted.

Some comments concerned the 'controversial' nature of at least one article. I am prepared to include any article that expresses strong views as long as they are in keeping with Church of England doctrine and practice. If you don't like the views expressed, then it is time for you to put pen to paper and produce the counter-arguments.

The aim of the magazine is to appeal to a wider audience than our immediate churchgoers. Some found the range of articles to be too broad and wondered why we had non-Church content.

Some found some articles too lengthy. I agree, but sometimes it is a pity to lose a good article just because it is over-long. I am now appealing for 'short' articles and will consider serializing the very long ones. Ideally, articles should be no longer than 400 words.

Finally, we have tried to keep the magazine free by asking for donations. Sadly this has not worked and so we are asking those who can afford it to pay £2 for each edition. This will allow us to continue distributing to businesses in the town centre without charge.

THE NIGHT CLUB CHAPLAINCY

Since 2002 the night-club chaplaincy, backed by the NOW ecumenical committee, has been on the frontline of the night scene of Bournemouth offering a listening ear and a helping hand to those who have need. Over this time there have been efforts to work closely with the police and council to bring a more positive safe experience to night-time town users. Currently 25 volunteers are on rota and offer a street presence every Saturday night. Large numbers have been encouraged, protected and supported by this work. We use cloakroom space and the downstairs of St Peter's as a base for our night time work.

As you will probably know the chaplaincy also runs events at the St. Peters church building offering an alternative night time experience. For the past seven years a diverse, creative, youthful team has plotted and planned, innovated and expressed many colourful, vibrant displays, slide shows, and artistic installations. They have used poetry, painting, sculpture, crafts and many other artistic media to stimulate thought and conversation.

A common story is someone comes in at one a.m. saying "I have never been in this church before. In fact I have not been in a church since my grandfather's funeral. This is amazing. What you are doing here is awesome". They may then grab a free coffee, sit in a pew with a friend or two, sip, think, look around and maybe write a prayer card, before thanking us and carrying on their night out. Who knows what happens? On occasion we hear stories from years ago

of someone who stumbled across the church and has now found faith. We trust God can do his work in their hearts and minds. We just offer the opportunity.

We are currently venturing more into student night work midweek with our two student-age part-time workers, Rachel and Mell, as well as running an alcohol-free café and a worship event at the Fusion youth venue.

For further information, check out our spring newsletter or contact **michael@clubchaplain.com**

Thank you, St Peter's, for your support over the past few years.

Michael French – Bournemouth Nightclub Chaplain



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FROM THE RECTOR

This magazine enables us to raise questions with each other. And I'm reflecting on just having become Chaplain to the Mayor of Bournemouth, Cllr Phil Stanley-Watts, and thinking that important questions for us as a thriving town, which wants to become even more vibrant and user-friendly, are: ***What are our corporate values? What does Bournemouth stand for?***

Our answer is important because the values underpinning our policies and strategies are often double-sided ~ that is, there are pros and cons. Let's look, for example, at the mixture of values in how we use digital technology. On the plus side, speed of communications, and easy accessibility of knowledge and opinions, are good things. And yet, speed, by itself, can remove time for mature reflection, consultation and prayer; a speedy email response can be abrupt, it can depersonalise, and the internet can leave us spending large parts of our lives in virtual reality, with an inevitably diminished awareness of the differences of other real people~ and, the sad result is that we end-up with less, rather than more, knowledge about the real world in which we live.

And, by the way, who decides what is accepted as 'knowledge'? Is it Wikipedia? (and who last updated those entries?) It used to be Rupert Murdoch who, behind the scenes, constructed what would be printed as 'knowledge' in our newspapers ~ but all that has fallen apart! The knowledge of Twitter and Facebook is less enduring and

unashamedly more subjective than newspapers ever pretended to be. Are we, then, ruled by a blatant culture of the individual ~ a Facebook culture, in which your whim changes your status? Does this leave us with nothing other than moral relativism, or the ethics of consumerism? ~ “I am what I buy” ~ It is no longer, as Descartes famously said, “I think therefore I am”, but it’s more like, ‘I tweet, therefore I am, well, momentarily’. It is said that if you want an honest look at people’s values you examine both their Google history and their bank statements ~ that tells you!

And we need to tell each other what we really believe in.

Let me start that off: I believe our challenge is to identify the voice of God, *who is already speaking*, within contemporary culture. This is only achieved by listening, carefully and respectfully, to the heart-beat of our contemporary culture, affirming it and learning from all that is good and Godly in it.

Take the national political scene in which the Coalition Government promotes the Big Society. Now, the church also proclaims the view that people can contribute to the common good whilst holding diverse beliefs ~ it’s part of how we understand the Kingdom of God. In this way, the church is in full accord with a major tenet of the Big Society, which calls for friendly dialogue between groups with different cultural and faith perspectives. Indeed, the Kingdom of God is yet more radical; it invites us to listen, in prayer, to God, whose values are not always quite the same as ours. Rather, the Kingdom of God is an upside-down

world, in which the disadvantaged are cherished, more than the powerful, and it is the needy individual, at the bottom of the pile, who deserves our attention and compassion. I remember hearing that above the beds of dying vagrants in Calcutta, Mother Teresa had the words, “The Body of Christ.” So sacred is each needy person to God. The Kingdom of God is not an easy place to be ~ it’s certainly not ‘members only’, nor is it made up of only those whom we like, and of whom we approve ~ and the Big Society can learn from, and mirror, the values of the Kingdom of God.

So let’s start where we are. For us, there needs to be a shift away from ‘entitlements’ and towards a culture that promotes volunteering and self-sacrificial responsibility for the good of all ~ particularly making our town once again a safe and relaxing place for families and tourists of all ages. That transformational shift has got to be the cutting edge of where the Kingdom of God and the Big Society talk the same language.

I want to suggest, in answer to my initial question, that good local government promotes an ethos which converts obligation into commitment (freely-chosen commitment). This free-commitment has the potential to transform our town from ‘doing what the rules say’ and claiming your rights, into a sense of privilege and willing service. This vision creates a society which lives according to what we might call a new Platinum Rule, that is, ‘Do *better* to others than you expect them to do to you.’ This reflects the teaching and the self-sacrificial life of Jesus of Nazareth:

“Do *better* to others than you expect them to do to you.”
Why? Because that is how God is with us. Why? Because it is at the heart of what living-out love is about.

This wisdom is the key to a healthy and happy community of rich diversity. This is the wisdom that will lead us, in Bournemouth, to a fulfilled life, in which people honour each other, and actively promote each other’s well being.

Well, that’s my answer ~ to start us off in a dialogue about our values ~ what would yours be?

Ian Terry

SOMEONE DOES CARE

I found God in the morning. ‘We just sat and talked’
I kept him near me everywhere I walked.
I called on God at noontide;
A heart filled with despair;
I felt his quiet presence,
I knew he was there.
We met again at sunset,
The waning of the day;
I had made him happy,
I had lived his way.
Then when at bedtime
I knelt silently in prayer;
Again His gentle presence,
I felt ‘Someone does care.’

Shellagh Hamilton-Harvey



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WORSHIP FOR ALL—PART 1

Having visited all the churches in the Bournemouth Town Centre Parish it is excellent to see the extent in which ‘reasonable adjustments’ have been made to make provision for people with disabilities.

In line with the ‘Disability Discrimination Act’ churches have a legal duty to be inclusive and accessible to disabled people not only in regard to physical barriers but also in worship. Access to both Church buildings and Worship is something which should be constantly audited and the issues outlined below may be off assistance in doing this.

If we see worship as encountering God and bringing our all to Him, then it is paramount that whatever our expression of worship may be, we are creating an environment that everyone is able to worship God.

- Can everyone be included in worship, liturgy, the sacraments and prayers?
- Is there room for creative expressions in worship, such as drama, involvement of young people?
- Are our songs easy to understand, and our hymns / songs clear to read?
- Is the lighting good enough for people to read hymns / songbooks?
- Are there large print or Braille copies of the words for people who cannot see?

It is helpful if the worship leader can announce the

numbers of hymns / songs that are coming up so that people using print can keep up with the rest of the congregation.

It is excellent all the churches have microphones so that people can hear more clearly? Sometimes people, especially the elderly, complain they cannot hear even with the use of microphones. Does some help need to be given to help people who have not used microphones before?

Should there be provision in the parish for people who are profoundly deaf? 'Bournemouth Deaf Centre' is not far away and there is no access to Sunday worship in this part of Winchester Diocese, the nearest being Southampton. Mindful of 'Mission and Outreach' should special services and events have the availability of a sign language interpreter?

Sight lines are important for people who are profoundly deaf in order to see the sign language. Of all three churches in the parish St. Augustin's is the most appropriate church for such a provision with having a nave altar and adequate lighting.

It is important to include people with disabilities in liturgy and recognize their 'abilities'

Provision in worship should be made for people with Learning Disabilities

(To be continued in the next edition)

Father Christopher Colledge

TRINITY

How can three become seen as one
Can this difficult puzzle really be done?
A miracle strange it surely must be
If one can be made from the number of three.

A marriage is made up just from two
Love forms slowly but yet it is true,
As the hard times come along the way,
It must be worked at throughout each day

But a trinity won't work cheerfully
Said a royal princess once tearfully.
Thus often we mortals just assume
Love in trinity never will bloom.

Look closer my friends before you despair:
Look inward and upward with growing care.
We all of us constitute three in a whole:
There's a body, a mind and a watchful soul.

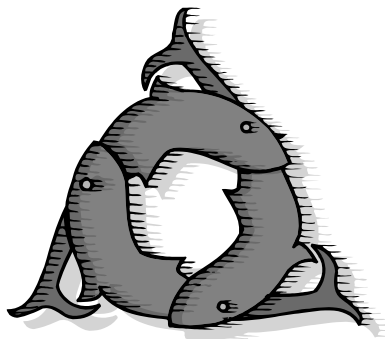
Now think of God's body, the Christian church.
You needn't look far to do your research,
For in our central parish you'll find
Three churches each of a different kind.

If God can be seen in three vital ways,
Yet still be Himself before our gaze,
Showing His power as Father and Son,
While the Comforter binds the three into one,

So our members can prayerfully work out God's will
Thinking and acting with God-given skill,
Putting ourselves in the place of the other,
Worshipping God beside sister or brother.

There's a trinity given to you and to me:
Throughout the year it's for us to see.
Although in this season the Trinity leads
It's a parish in unity God really needs.

A. Worshipper



SOCIAL AND FUND-RAISING DATES AT ST STEPHEN'S

June 9th	Jubilee Cream Tea at Hilary and Robin Scott's
June 23rd	Car Boot Sale in the Car Park
July 7th	Barbecue at Fr Peter and Jane Huxham's
August 11th	Coffee Morning at Anne and Peter Lloyd's
September 15th	Afternoon tea and Beetle Drive in Hall
October 23rd	Quiz Night in Hall with Fish and Chips
November 20th	Film Evening in Hall with Hot Dogs
December 1st	Pre-Christmas Coffee Morning and Sale in the Hall

Diana Shiner

ST STEPHEN'S ROOF APPEAL

The beautiful church of St Stephen has now on numerous occasions been targeted by villains stealing lead from the roof. This has caused damage to the interior of the building.

Because St Stephen's is a listed building, we have difficulty with raising the funding to meet the very specific and exacting requirements of English Heritage

If you are able to help in any way, your support would be appreciated.

Christine Brown

THE SECRET OF A LONG, JEWISH MARRIAGE

A synagogue in New York City holds marriage seminars for the community. Some are for women, some for their husbands and some they attend together.

At the men's seminar last week, the rabbi asked Shlomo about his marriage. Schlomo replied that he had been married for almost 50 years. The rabbi was impressed and asked him to take a few minutes and share some insight into how he had managed to stay married to the same woman all these years.

Shlomo replied to the assembled husbands, "I've tried to treat her nice, spend money on her, let her keep a Kosher home, take her on trips and never look at other women. Best of all, I took her to Israel for our 25th anniversary!"

The rabbi responded, "Shlomo, you are an amazing inspiration to all the husbands here! Please tell us what you are planning for your wife for your 50th anniversary?"

Shlomo proudly replied, "I'm going back to Israel to pick her up."

THE STRUCTURE OF THE CHURCH OF ENGLAND—PART 1

The Church of England is organised as two provinces; each led by an archbishop. Canterbury for the southern province and York for the northern province. Each province comprises of dioceses of which there are 43 in England.

Each diocese in England is divided into parishes. Each parish is overseen ecclesiastically by a parish priest usually called a vicar or rector. From ancient times through to today, they and their bishop are responsible for the "Cure of Souls" in their parish.

Her Majesty the Queen who is the supreme governor of the Church of England appoints archbishops and deans of cathedrals on the advice of the Prime Minister. The two Archbishops and 24 senior bishops sit in the House of Lords.

The Church of England is episcopally-led. There are some 108 Bishops, including Diocesan Bishops and assistant and suffragan Bishops. It is governed by General Synod as its legislative and deliberative body at national level, making decisions on matters of doctrine, the holding of church services and relations with other churches. General Synod passes measures which if accepted by Parliament have the effect of Acts of Parliament. It is made up of three groups or houses of members; The House of Bishops, of Clergy and of Laity, they meet in London or York at least twice annually to consider legislation for the broader good of the Church.

The Three National Church Institutions

The Archbishops' council, the Church Commissioners and the Church of England Pension Board are sometimes referred to as the three National Church Institutions.

The Archbishops' Council was established in 1999 to co-ordinate, promote and further the mission of the Church of England. Its task is to give a clear sense of direction to the Church nationally and support the Church locally by acting as a policy discussion forum.

The Church Commissioners manage the historic assets of the Church of England, today spending most of their income on pensions for the clergy. The cost of the episcopal administration through the diocesan and suffragan Bishops is met by the Church Commissioners.

The Church of England Pension Board was established by the Church Assembly in 1926 as the Church of England's pension authority and to administer the pension scheme for the clergy. Subsequently it has been given wider powers in respect of discretionary benefits and accommodation both for those retired from stipendiary ministry and for widows of those who served in that ministry, and to administer pension schemes for lay employees of Church organisations.

The Pensions Board, which reports to the General Synod, is trustee of a number of pension funds and charitable funds. Whilst the Church has drawn together under the Board its central responsibilities for retirement welfare, the Board works in close co-operation both with the Archbishops'

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Council and with the Church Commissioners.

The Cathedral

The Cathedral is the mother Church of the diocese and legally constituted as a separate charity currently exempt from Charity Commissioners registration and supervision.

[Part two of this article will appear in the next edition.]

Brenda Knott

ST. PETER'S TEDDY BEAR STALL IN THE LOWER GARDENS

Friday 6th, Saturday 7th and Sunday 8th July.

Volunteers are needed to assist on the stall - please sign the list on the notice board at the back of St Peter's Church or telephone Carol Fidler on 01202 294570.



A SUMMER EVENING'S ENTERTAINMENT

Presented by ST AUGUSTIN'S CHURCH together with THE
ORCHESTRA OF THE BOURNEMOUTH PHILHARMONIC
SOCIETY on 14th JULY 2012 at 7.30 p.m.

PROGRAMME

Overture (Die Fledermaus)	J Strauss 2nd
Waltz (Gold and Silver)	Franz Lehar
Polvotsvian Dances	Borodin
Scheherazade	Rimsky-Korsakov

conducted by SAM NEWGARTH M.B.E.

Interval refreshments (Your chance to meet and mingle
with the players!)

Tickets on the door £9 Concessions £7.00

Jackie Uren (organist at St Augustin's)

can reserve tickets in advance. Tel: 01202 778935

Hope to see you all on the night which promises to be a
musical treat on a nice, light, warm summer's evening.

SERVICE TIMES

St Augustin's

SUNDAY (except Third):

Holy Communion – 10:00 a.m.

THIRD SUNDAY:

Matins – 10.00 a.m.

Holy Communion – 6.00 p.m. (during British Summer Time only)

FIRST THURSDAY:

Coffee – 10.00 a.m. followed by
Holy Communion at 11.00 a.m.

SECOND THURSDAY:

St Augustin's fellowship – 10.30 a.m.

St Augustin's is a small but beautiful church with a loyal congregation. Its churchmanship is straight-forward Church of England with few frills. Visitors are welcome. Matins, which many people enjoy, is offered here.

St Peter's

SUNDAY (except First):

Holy Communion Prayer Book (said) - 8.00a.m.

Sung Eucharist – 10.00 a.m.

Choral Evensong – 4.00 p.m. (Evening prayer during holidays)

FIRST SUNDAY IN MONTH:

Holy Communion Prayer Book (said) – 8.00a.m.

Family Service – 9.30 a.m.

Sung Eucharist – 10.30 a.m.

Choral Evensong – 4:00 p.m.

MONDAY:

Holy Communion – 12.15 p.m.

THURSDAY:

Holy Communion – 12.15 p.m.

St Peter's is a large, beautiful building. It acts as the civic church for Bournemouth. It runs a visitors' centre which is popular with the town community. Services are varied in style and soundly based in tradition. Visitors are welcomed.

St Stephen's

SUNDAY:

Low Mass – 8.00 a.m.

High Mass (Sung) – 10.4 5a.m.

TUESDAY:

Low Mass – 10.00 a.m.

WEDNESDAY:

Low Mass and morning coffee – 10.00 a.m.

SATURDAY:

Low Mass – 10.00 a.m.

Evening prayer is said at 5.15 p.m. on Monday and Thursday.

On the first Sunday of the month, 'Evening Reflections' from 8.00 p.m. to 9.00 p.m.

St Stephen's is steeped in the Anglican tradition, which some would call 'High Church'. It has beautiful architecture and a tradition of high quality music and worship. Visitors are welcomed.

BOOK REVIEW

‘A History of Christianity’ by Diarmaid MacCulloch

Allen Lane (Penguin Books) £20

The Rev. Professor Diarmaid MacCulloch’s book has been widely acclaimed. Many of you may have seen the series on the BBC last year.

Now he plans a three-part series...‘How God made the English’ on BBC2 later this year. We are told how English identity has slowly been shaped by the interplay of Church and State over the past 1400 years.

For MacCulloch, placing religions and beliefs in their historical setting and examining the ideas and cultures in which they developed is essential to the understanding of them – and, maybe also, hopefully, some help in coping with today’s religions and their many problems!

The subtitle to our present book is ‘The First Three Thousand Years’ and readers will learn to see Christianity as a product of its ancestry in the Classical and Biblical world.

The style is lucid, although the author’s scholarship is formidable. The book is ‘a must’ for libraries and reference shelves. (It has been described as ‘a Bible of a book’.)

For Christians and congregations this is not an easy read. (There are one thousand tightly-printed pages.) However, there is a very adequate index and the answer to many questions can be found in this book.

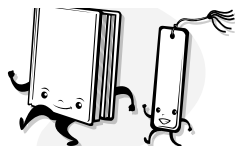
MacCulloch's aim is to understand why Christianity has been intolerant of other world faiths almost from its beginning. He looks forward to a twenty-first century where ecumenism and fraternity will hold sway and Crusades and Jihad will no longer be people's first thought when 'religion' is described.

Jane Huxham

SHOPPING IN TOWN?

The St Peter's Visitors' Centre is a great place to meet friends and take a breather from the hustle and bustle of life. Serving Tea, Coffee, Cold Drinks, Toasted Tea Cakes, freshly made Sandwiches and much more.

Open Monday – Friday 10.30am – 2.00pm



BOOKSTALL & GIFT SHOP

Located in the Visitors' Centre at St Peter's – wide selection of quality religious items including: greetings cards, souvenirs, interesting gifts, jewellery etc. Do call in – we may have exactly what you are looking for.

A TASTE OF HELL?

Some old folks stood by the Pearly Gates,
Their faces worn and old.
They stood before the man of fate
For admission to the fold.
'What have you done,' St Peter asked,
'To gain admission here?'
They said, 'We've lived in Warren Court
For many and many a year.'
The Pearly Gates swung open wide
As St Peter pressed the bell.
'Come in,' he said , 'and choose your harps.
You've had your share of Hell!"

Vinni Cope

A LONDON COACH DRIVERS' CATECHISM

Our Farnham, which art in Hendon,
Harrow Bow thy name.
Thy Kingston Come
Thy Wimbledon on Erith as it is in Hendon.
Give us this Pay our Maidenhead,
And forgive us our by-passes as we forgive them that Westminster
Aldgate us.
Lead us not into Thames Ditton
But deliver us from Ealing.
For thine is the Kingston, the Purley and the Crawley
For Iver and Iver
Crouch End.

John Walker

Wave Swinger

Carousel

Bungee Trampolines

Kiosks

Bournemouth Balloon

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Plus, use your wristband to get a further 10% off a balloon ride ticket, another saving of up to £3.50*.

If the balloon isn't flying, you can buy a ticket and come back on a day when it is.

Standard Prices

Carousel	£2.00
Bungee Trampolines	£5.00
Wave Swinger	£3.00
Bottled Drink	£1.50
Ice Cream	£1.70
Total	£13.20

Passport Price

£9.99

A saving of £3.21, that's nearly 25%!

*£3.50 saving is on a Family Balloon Ride Ticket, price £5.00. † actual saving £3.21.



Terms & Conditions
SGD Leisure will not be responsible for any damage or loss of the passport wristband. SGD Leisure reserve the right to refuse admission or eject any person whom they feel may be a risk to the safety of others, themselves and/or affect the enjoyment of others, appears to be under the influence of alcohol or drugs or is acting aggressively. Wristbands cannot be exchanged or refunded after purchase.

Balloon Ride Ticket 10% Discount.
The wristband must not be removed or tampered with. SGD Leisure staff reserve the right to refuse the discount if there is evidence of tampering. If the balloon isn't flying then a ticket may still be purchased and used on another day. Ticket valid for 12 months from the date of purchase.



Bishop Jonathan spent the Easter Triduum within the parish. He is pictured here after celebrating Easter Sunday High Mass at St Stephen's. (Photo: Dorothy Frier)



The Night Club Chaplaincy in action.

THE THREEFOLD MINISTRY

How refreshing to find someone at St. Stephen's who is anxious to see the threefold ministry of women completed with their elevation to the Bishopric!

I can find no theological reason why women should not be ordained to the threefold ministry and the answer I got from one person who said 'I know there is no reason — but I just don't like it' is no reason at all.

I have been licensed in both the Salisbury and the Winchester Diocese to administer the Chalice at the Eucharist or Mass — a very great privilege and a very humbling experience; and yes, I have administered the Chalice in St. Stephen's (SHOCK! HORROR!) on the occasions when the Mothers' Union have had their Deanery Festivals here. Although I am no longer able to undertake this ministry — I must confess that I do miss it.

When you read the Old Testament there are many women who were faithful to The Creator and who have often saved nations from destruction. In the New Testament women played a very significant part in the life of the Church, especially in the Acts of the Apostles.

Who was it that stood at the foot of the Cross during the Crucifixion?

It was the Women.

To whom was it that Jesus made his first Resurrection appearance?

It was a Woman.

Who was it that Jesus sent forth as his first Evangelist?

It was a Woman.

Women today play a very prominent part in all walks of life and we accept having them in these roles. Then why is the Church so reluctant to accept them as an integral part of the Christian calling and the threefold ministry?

If our Lord thought so highly of women as to make them his first priority after the Resurrection, then who are the rest of us to turn our backs on them.

Thank you, Martin, for being so bold as to speak out. I am sure there are many of us at St. Stephen's who would be delighted to see a woman priest or priests presiding at the Altar and also as servers.

Come on, St Stephen's, move into the 21st century before it is too late.

Jane Steer (of St Stephen's)

THE BBC AT ST PETER'S

Bournemouth Borough Council's Parks department are creating a show garden at this year's RHS Hampton Court Palace Flower Show. The design is a celebration of Bournemouth's Victorian heritage, in particular the literary works of Robert Louis Stevenson and Mary Shelley, as well as elements inspired by some of the paintings and stained-glass windows in St. Peter's Church.

The design caught the eye of the BBC, and they will be coming to Bournemouth to film various pieces for inclusion in their broadcast from Hampton Court in July. One of the locations will be St. Peter's Church.



Volunteers!



A few weeks ago, we made an appeal for help to transport non-drivers to church. People with limited mobility can become isolated; a lift to church can make a tremendous impact on their lives. Please make yourself known to the Parish Administrator if you can help (even if only on the occasional Sunday). Thank you

2012 MAY FESTIVAL – A REVIEW

The seventeenth annual May Festival took place over the bank holiday weekend and was again another special three days of music making and worship enjoyed by many who had travelled from afar together with many locals and our own congregation. Each of the three days has its own special character.

Saturday is the day which appeals to those who particularly enjoy choral and organ music and began with a splendid high mass with the Archdeacon of Bournemouth preaching. The setting of the mass sung by our own choir was the Howell's *Collegium Regale*, a piece which has a magnificent climax in both the Sanctus and Gloria. (One presumes that the Gloria was intended to be sung at the end of the mass such is the magnificence of the final bars.) Our choir was accompanied magnificently by our festival organist, Andrew Fletcher. The motet was the first performance of a piece specially written for the festival by Simon Lole to the text "With Solemn Faith" and is a very evocative setting of these words. The choir rose marvellously to the occasion especially in the top B flat which was written in the soprano part. This piece will undoubtedly become a part of the repertoire.

The mass was followed by a very informative talk by Harry Brama on the English organ tradition and organists across the centuries with many musical examples played through our sound system.

After a most welcome tea in the hall the Festival Evensong was sung by the magnificent Winchester Cathedral Choir directed by Andrew Lumsden with Simon Bell accompanying. They sang the evening canticles from Howell's *Collegium Regale* setting. The Winchester Cathedral choir is probably unmatched these days for the beauty and power of its singing and they were truly thrilling to listen to in our wonderful acoustic.

Finally, after a short break when refreshments were available, the final event of this first day was a superb recital by David Hill of music by Schumann, Bach and Elgar (and others). He handled the organ in a masterful way producing some very musical sounds and some very accurate playing. He must be one of the finest performers of our day and it was a most enjoyable end to our first day. When speaking to the audience before playing he said that our organ must be one of the finest of its generation in the UK.

Sunday is the day when our own choir has a major role and started with a high mass with the setting by Schubert (in G) accompanied by a string group. This service has a special atmosphere and anyone who was a part of it, singers, servers or part of the congregation, must have been moved by the spirit of the occasion. Brother Samuel of the Society of St Francis was our preacher. The motet was *Verleih und Frieden* by Mendelssohn which was also accompanied by strings.

Our festival lunch followed which was also a successful and happy occasion.

In the evening was the choral and orchestral concert which is probably the highlight of the weekend for most of our audience. This year the choir started the evening with a spirited performance of the Pergolesi *Magnificat*. Durlston Court Chamber Choir followed this with three songs (*Ave Maria* by Christopher Tambling, *Angel Song* by Humperdink and *England* by Parry. The choir were in superb voice this year and received much acclaim from many of our visiting musicians. The first half of this concert concluded with the Marcello *Oboe Concerto* with Lara Forbes as a very impressive soloist accompanied by our marvellous festival orchestra. After the interval the orchestra struck out with the prelude of the Charpentier *Te Deum*. This piece is quite eccentric with its use of trumpet and drums in the grand French style. Our five superb soloists sang the arias well and our choir together with Durlston Court Chamber Choir were magnificent in the choruses. We cheated a little by repeating the prelude as a postlude! The final part of this concert became a tribute to the Queen's Jubilee with *Rule Britannia*, *Jerusalem* and the National Anthem sung with much passion by the combined forces and the audience. The volume of this sound was incredible and totally thrilling with when the organ joined in!

Monday tends to be a day when we still enjoy wonderful music, but the energy of the weekend is winding down. The day started with a lunchtime recital by the excellent Parry

Ensemble who played the Brahms *Horn Trio*. This melancholic masterpiece was played to perfection by the trio. No sooner had they finished but the choir of St George's Beckenham arrived to rehearse for evensong. Nigel Groome, their director, is known to many of us as he was a pupil and assistant to Cyril Knight in the 1970s. His choir were absolutely brilliant and particular mention must be made of the performance of the anthem by Richard Shepherd *Ye choirs of new Jerusalem*. As evensong finished, the next choir arrived! Exeter Philharmonic Choir, as the final stage of their short tour to the Isle of Wight gave the evening concert of the weekend which was a selection of European Choral Music, directed by Andrew Millington with Andrew Fletcher accompanying them on the organ. This was a most enjoyable and varied survey of four hundred years of choral music. Andrew Fletcher played two solo pieces in particular the performance of Bonnet's *Elves* was magical. As ever the weekend ended with a gathering where we could all toast each other and look forward to next year. As one of our regular distinguished guests said "It's over so quickly".

It is impossible to thank everyone individually in an article like this, but it was one of our best festivals in terms of organisation, and a huge number of our church family all worked together to make this so. Many thanks to everybody.

One of the great joys of this festival, particularly for organists and church musicians is the opportunity to meet

so many well known cathedral church musicians. This year (and I include the cathedral with which they are mainly associated) over the three days we welcomed : Dr and Mrs Roy Massey (Hereford), Dr Alan and Mrs Thurlow (Chichester), Dr John Bertalot (Blackburn), Simon Lole (Salisbury), Harry Brama (Southwark), Andrew Lumsden (Winchester), David Hill (Winchester and St John's, Cambridge) and Andrew Millington (Exeter).

So another successful festival, both musically and financially, and the plans for next year are already well advanced.

FUTURE MUSICAL EVENTS

On Sunday 24th June the choir will be giving a "Midsummer Day" recital of anthems and organ music at 6.00 p.m. Admission is free and there will be a retiring collection towards starting to raise funds for next year's festival.

ORGAN RECITALS

We have three organ recitals this year, all on Saturdays starting at 7.00 p.m. These will consist of an hour of popular music (with an interval). They are being given by Gordon Stewart who delighted us all last year with his brilliant playing. (There will be a screen in the nave so that you can see his stunning technique.) Our own Ian Harrison will be giving the next recital and the short season concludes with a return visit of Andrew Millington, the organist of Exeter Cathedral.

JUNE 30th Dr. Gordon Stewart

JULY 21st Ian Harrison

SEPTEMBER 29th Andrew Millington

Admission to all these recitals will be by programme available on the door (£7). Please support.

Ian Harrison and Lawrence Spicer

Concerts: Details of Organ recitals can now be found at www.organrecitals.com

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**THE ORDINATION AND
CONSECRATION OF THE BISHOP
OF WINCHESTER
ST PAUL'S CATHEDRAL
25TH JANUARY 2012**

It was a very early start for those of us who attended the service from the Bournemouth area. Our comfortable coach managed to get us to within a short walk of the cathedral by the deadline of 10.15 a.m. - a non-stop journey. We joined the many hundreds from the Winchester diocese on the south side of the nave. The north side was reserved for those from the diocese of Chelmsford.

By 10.50 the cathedral was full and the great west doors were closed. We have all been given an order of service so we were able to follow what was happening and the identity of those who were involved in the processions, which were most colourful and grand. As we were seated in a long way back this was most helpful.

The service was a most spiritual and moving Eucharist with the rites and rituals of ordination and consecration within it. There were familiar hymns which the congregation sang with enthusiasm accompanied by the magnificent organ. The sermon, delivered by the Bishop of Chelmsford, The Rt Rev'd Stephen Cottrell, was most appropriate and at times

amusing. The Liturgy of Ordination followed the Nicene Creed and included the giving of a Bible to each newly ordained Bishop and the Anointing by the Archbishop.

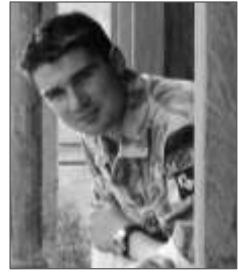
The Liturgy of the Eucharist followed. There were numerous Communion stations within the Cathedral, but it still took some time during which hymns were sung. After the Sending Out the Bishops the bishops were given their pastoral staffs with the words: 'Keep watch over the whole flock in which the Holy Spirit has appointed you shepherd.' The congregation then replied: 'Encourage the faithful, restore the lost, build up the body of Christ.'

After a final hymn the processions moved down the Nave to the Great West Doors. All looked resplendent in their copes and mitres.

We spent some time having lunch in the Crypt where we saw the tombs of Nelson and Wellington. Our journey back to Bournemouth in the dark was uneventful, allowing us to ponder on a wonderful experience of a day never to be forgotten.

Cilla Moore





WHY WE WERE ESTABLISHED

The John Thornton Young Achievers Foundation (JTYAF) was established in 2008 to honour the memory of John Thornton, a young Royal Marines Officer from Ferndown who was tragically killed, at the age of 22, whilst serving in Afghanistan. John had achieved so much in his short life, the provision of opportunities for local young people to achieve both their ambitions and potential in life was a fitting legacy of which John would be immensely proud.

WHAT WE DO

The JTYAF has now supported more than 250 local young people since its formation in 2008 with awards of over £150,000. Bursaries and scholarships have been awarded to young people from a number of local youth organisations one of which is the Coda Fiddle Orchestra.

The Coda Fiddle Orchestra is a participatory community music project based in Boscombe that works with children, young people and their families from across Bournemouth and is closely connected with St Peter's Church. The John Thornton Young Achievers Foundation provides annual bursaries for young talented musicians who have been assessed as showing above average ability. The awards develop music skills through 1 to 1 music support and violin tuition and cover the cost of sheet music, grade examination fees and instrument maintenance. At the recent St Patrick's Day Concert at St Peter's Church, the JTYAF was delighted to make the 2012 awards to Isabella Zhang, Lucinda Wood, Michelle Tsang, Georgia Brooker, Thomas Jorgenson and Marianne Lee. (Pictured below from left to right)



The John Thornton Young Achievers Foundation:
Registered Charity No. 1125277
Visit our website: www.jtyaf.org
Contact us by email: enquiries@jtyaf.org
Telephone: Pete Thornton on 07792 121645

Address: The JTYAF, PO Box 7124, Ferndown
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St Peter's Visitors' Centre

There has been a Visitors' centre in St Peter's church since the time of Canon Jim Richardson. The kitchen area at the back of the church was developed when Rev. Dick Jones was here but it was Jim Richardson that finalised the concept. Not only was the aim to provide valuable funds for the church but more importantly to be a hub of fellowship and support for the parish.

The Visitors' Centre is run entirely by volunteers, ably lead by Sheila Henthorn who, along with Maureen McDadd and Gwen Sowerby, took over in 2004. The rota of helpers is

now organised by Gwen who has the difficult task of putting the timetable together.

There is a very warm welcome extended to all who come through the church doors including regulars and holiday makers who often return year after year, looking for refreshment and friendly conversation. This can be either a hot cup of tea or coffee or a lunchtime snack of freshly-made sandwiches, soup and toasted teacakes at very reasonable prices. Opening times are from 10.30 to 2.30 from Monday to Friday. Wednesday's can be very busy when the very popular concerts organised by Mary Diprose are held in church.

Over the years the Visitors' centre has been fortunate to receive material help in the form of equipment from the Friends of St Peter's making it a truly Parish effort.

Sheila who has been in charge for eight years now is now looking to retire at the end of the year. She explains her success as the result of being a 'good organiser' and relying on her mantra of the 3P's-people, planning and preparation.

Sheila's contribution is immensely appreciated and she will indeed be a hard act to follow but she insists that it is time for a change and that there is someone who can put new energy and ideas into this vital church activity.

Janet Knowles

HILFIELD PRIORY PARISH

OUTING

9 September 2012

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As a result of popular demand another day outing is being arranged with the Society of St Francis Brothers on 9 September..

Draft Programme (to be finalized):

Departure @ 9 a.m.; Tea @ 10.30; Mass @ 12 noon, following Morning Prayer. Bring picnic lunch and folding chair,

Talk by Brother Hugh, Guardian of Hilfield, after Lunch. Free time till tea. Return around 4 p.m.

Approximate cost £12.00 per head, including £5.00 for non drivers; £5.00 for the SSF, £2.00 afternoon tea costs. You will need to bring suitable attire if you wish to walk.

Please give your name to: Rosemary Faure @ 01202 467239, or email: littleportion@live.com if you would like to make a tentative booking so that we can judge the numbers, drivers, etc.

BOURNEMOUTH TOWN CENTRE PARISH

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My thanks to everyone who has in any way contributed to this magazine. We could still use more reports of events happening in the parish. Ideally articles should be 400 words at the most and shorter articles are appreciated .

Please remember that 'Life' goes on the Parish website, so any personal information becomes widely available.

Deadline for copy for September edition:

Sunday 19th August



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